

BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

E \flat ALTO SAXOPHONE 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN MOSS

Chorale-like

mf *rit.* *poco*

Moderate Rock

sfz

11 "Ticket To Ride" 19

6 *mf*

Solo or Section

mp

32 "Hey Jude" Gently All

mf tenderly All

40 4

mp *mp* *mf*

TICKET TO RIDE
Words and Music by JOHN LENNON and PAUL McCARTNEY
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E♭ ALTO SAXOPHONE 1

53

Musical notation for measures 53-60. The key signature is one sharp (F#). The piece starts in 2/4 time and changes to 4/4 at measure 55. Dynamics include *fp* and *mf*. The piece concludes with a *ff* dynamic and a *poco poco* marking.

61 Driving Rock

65 "Get Back"

Musical notation for measures 61-72. The key signature is one sharp (F#). The piece is in 4/4 time. Dynamics include *fp* and *f*. The piece concludes with a *mf* dynamic.

73

1.

2.

Musical notation for measures 73-86. The key signature is one sharp (F#). The piece is in 4/4 time. Dynamics include *f*. The piece concludes with a *ff* dynamic.

87

Musical notation for measures 87-94. The key signature is one sharp (F#). The piece is in 4/4 time. Dynamics include *ff*, *a tempo*, *mf*, *f*, *sfz*, *mp*, and *ffz*. The piece concludes with a *ffz* dynamic.